DC

ALL IN

13+ TEEN 46

HARLEY QUINN

BUY THIS COMIC OR THE MONKEY DIES!*

*ROCKET MONKEY NOT APPEARING IN THIS COMIC.

KALAN
LEE
FARRELL

CONTROL THE CHAOS BEFORE IT CONTROLS THE WORLD!

JUSTICE LEAGUE
THE ATOM PROJECT

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WRITERS JOHN RIDLEY AND RYAN PARROTT TEAM WITH ARTIST MIKE PERKINS TO EXPAND THE JUSTICE LEAGUE UNLIMITED SAGA!

DC ALL IN

JANUARY

SOME DAYS YOU'D RATHER SMEAR YOUR NAKED BODY WITH ***PEANUT BUTTER*** AND JUMP IN A TUB OF LIVE ***RATS*** THAN GET OUTTA BED.

NNN, LEMME ALONE, I DON'T WANNA GO TO WORK...

BUT I DON'T HAVE THOSE DAYS NO MORE.

WHAT'M I TALKING ABOUT? I ***DO*** WANNA GO TO WORK!

MY JOB IS ***WRECKING*** STUFF! THE BEST JOB THERE IS!

TOP O' THE MORNIN', ***THROATCUTTER HILL!*** RISE AND SHINE FOR ANOTHER DAY TO BE THE WORST WE CAN BE!

IT'S TWO P.M., YOU LUMP!

YIPE! YIPE!

KILL THE MESSENGER

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HARLEY QUINN
CREATED BY PAUL DINI & BRUCE TIMM

I JUMP RIGHT INTO MY MORNIN' ROUTINE. FIRST A LITTLE LIGHT ***IDENTITY THEFT*** TO KEEP THE INCOME IN-COMIN'.

HQ + PI

YES, I ***AM*** THE PRIME MINISTER OF HUNGARY, AND YES I ***DO*** WANT TO CONFIRM A LARGE CASH TRANSFER-- AND BUY A CUSTOM-PAINTED MOPED.

THEN IT'S OFF TO THAT FANCY-SCHMANCY SMOOTHIE PLACE FOR SECOND BREAKFAST.

GIMME TWO OF THE GREENS-AND-SUPERFOODS HEALTH-BLASTS, BUT DUMP IN A TON OF SUGAR.

OKAY, THAT'LL BE 28 DOLLARS.

ARE YOU SERIOUS?!

GOOD THING THE PRIME MINISTER'S MORE GENEROUS THAN I AM.

THEN I CHECK IN ON MY NEIGHBOR, ***CHICKEN FINGERS.***

THEY DIDN'T PUT ENOUGH SUGAR IN AGAIN.

YOU'RE ***LITERALLY*** A BEGGAR. YOU CAN***NOT*** BE CHOOSING.

AND THEN THE WORKDAY BEGINS!

SMASH

GET OUTTA THROATCUTTER HILL, FANCY-SCHMANCY SMOOTHIE PLACE!

THEN IT'S BACK TO THE OFFICE, WHICH IS THE SAME ROOM I CAME FROM IN THE FIRST PLACE. REAL CIRCLE OF LIFE STUFF.

MRS. GRIMALDI, YOU EVER THINK ABOUT THE INHERENT SPIRALING DIZZINESS OF EXISTENCE?

NO.

QUIP!

SOME MORE PEOPLE FROM THE NEIGHBORHOOD CAME LOOKIN' FOR YOU.

YES! THE COMMUNITY ACCEPTS ME AS ONE OF THEIR OWN!

I TOLD 'EM TO GET THE HELL OUTTA MY HOUSE.

THUMPA THUMPA THUMPA

NEVER CHANGE, MRS. G!

HEY, HARLEY!

JUST WANTED TO REMIND YOU I GOT MY FIRST DJ SET IN A COUPLE OF DAYS.

I KNOW YOU SAID YOU'D RATHER PEEL OFF ALL YOUR SKIN AND DO LAPS IN A POOL FULL A' RUSTY RAZOR BLADES...

AW, YOU REMEMBERED. THAT'S SWEET.

THANKS. WELL, I BURNED A CD OF MY TRACKS, AND I THOUGHT MAYBE YOU MIGHT WANNA--

YES!

THUMPA THUMPA THUMPA

YOU'LL LISTEN TO IT?

WHAT? *NO!* WHO EVEN STILL HAS A CD PLAYER, ANYWAY?

SOMEONE LEFT A *CRYPTIC* NOTE ON MY DOOR!

THUMPA THUMPA THUMPA

OH.

"MEET US TONIGHT IN THE BACK ROOM OF THE CASTILLO BODEGA. COME ALONE. SIGNED, THE THRMA." THAT MUST BE THE THROATCUTTER MAFIA!

JUST THE SORT OF CRIMINAL TYPES I'VE BEEN TRYING TO INSPIRE TO DE-YUPPIFY THE NEIGHBORHOOD! I KNEW THIS PLACE STILL HAD A SHADOWY UNDER-BELLY!

THUMPA THUMPA THUMPA

THIS MEETING OF THE *THROATCUTTER HILL RETAIL MERCHANTS ASSOCIATION* WILL COME TO ORDER.

CAN'T BELIEVE I PUT ON MY NEW COSTUME FOR THIS.

HISS!

I ASSUME THIS ORNERY GENTLEMAN IS THE SOURCE OF THE ***PEE SMELL*** WE'RE CURRENTLY MARINATING IN?

I ***TOLD*** YOU IT WAS A BAD IDEA TO BRING HER IN. SHE'S VIOLENT, SHE'S RUDE--

AND THAT'S WHY SHE'S OUR ONLY HOPE!

THIS IS A BIGGER PROBLEM THAN A BODEGA, A LIQUOR STORE, AND A USED SHOE STORE CAN HANDLE!

"USED SHOE STORE"? LOOK, JUST TELL ME WHAT YOU NEED DESTROYED. I'M AS GOOD AT ELIMINATING PROBLEMS AS I AM FULL OF REGRET THAT I STARTED PETTING YOUR CAT.

DOES HE ***BATHE*** IN HIS PEE?

FOR FORTY YEARS, OUR ESTABLISHMENTS HAVE BEEN THE ECONOMIC BACKBONE OF THIS NEIGHBORHOOD. THEN THE NEW PEOPLE CAME IN.

YEAH, I HATE 'EM, DESPITE TECHNICALLY KINDA BEING ONE OF THEM.

EVEN WORSE, WITH THE NEW PEOPLE CAME...THE ***VANS.***

THE VANS?

THE *ONLINE DELIVERY* VANS!

"THESE NEW RESIDENTS, THESE NOWEGOSOE* YOUNG PEOPLE, THEY DON'T GO TO STORES! THEY ORDER EVERYTHING ON THE *INTERNET!*

"THEY WON'T GO DOWN THE BLOCK FOR *MILK,* OR *BOOZE,* OR *USED SHOES* WHEN THEY CAN GET IT SENT RIGHT TO THEIR DOOR FOR 45 CENTS OFF!

*NOrthWEstGOthamSOuthEast! --AriannaGoodEditor.php

"EVERY DAY THOSE VANS COME IN, AND THEIR DRIVERS DROP OFF *BOX* AFTER *BOX* AFTER *BOX.* EACH OF THOSE BOXES IS A BRICK IN THE WALL BETWEEN US AND OUR CUSTOMERS.

CLOSED FOREV

"OUR STORES ARE LIKE PLANTS. IF THE BOX WALL GETS HIGH ENOUGH, IT'LL BLOCK OUT THE SUN--AND THEN THE NEIGHBORHOOD WILL WITHER AWAY AND *DIE.*"

YOUR METAPHOR STINKS ALMOST AS BAD AS YOUR STORE. BUT THAT'S NOT MY ISSUE HERE.

LET'S SAY A CERTAIN GREASE-PAINTED ANTI-GENTRIFICATION ACTIVIST *LIKES* NOT GETTIN' OUT OF BED TO BUY, SAY, A CUSTOM-PAINTED MOPED?

YOU CAN'T BE TAKING THE SIDE OF THE VANS!

I'VE BEEN SERVING THIS NEIGHBORHOOD SINCE BEFORE YOU WERE BORN!

YOU ALSO SELL USED SHOES! I MEAN, WHAT AM I STANDIN' UP FOR HERE, EXACTLY?

HELLO?!

ANYONE STILL WORK IN THIS DUMP? WHO DO I HAVE'TA SLAP IN THE MOUTH TO BUY SOME MILK?

EXIT

YOU *DEAD* BACK THERE?! WOMAN IN NEED OF MILK UP HERE!

THAT STUBBORN OLD LADY? ***THAT'S*** WHAT YOU'RE STANDING UP FOR.

MAYBE OUR STORES AIN'T AS ***CLEAN*** OR ***CHEAP*** AS THE INTERNET, BUT WITHOUT US YOU DON'T GOT A NEIGHBORHOOD. YOU JUST GOT A BUNCH OF PEOPLE IN SEPARATE HOUSES, NEVER SEEING EACH OTHER FACE TO FACE, DYING OF BOREDOM LIKE CREATURES IN A ZOO.

I FOUND THE MILK AN' I PUT A BUNCH A' QUARTERS ON THE COUNTER! IF IT AIN'T THE RIGHT AMOUNT, YOU GOT NO ONE TO BLAME BUT YOURSELF!

BUT MAYBE YOU'RE JUST HERE TO BOTTLE UP THE STUFF YOU THINK IS QUAINT AND LET THE REST GO EXTINCT, LIKE THE OTHER YOUNG PEOPLE. TAKING THE EASY ROUTE, NO MATTER WHO GETS LEFT IN THE DUST.

POINT MADE. I'M ON THE CASE.

I KNOW I'M BEHIND SCHEDULE, TRAFFIC'S A NIGHTMARE. THE SPRANG EXPRESSWAY'S ALL BACKED UP 'CAUSE BATMAN'S FIGHTING WHATSISNAME, DOUBLE FACE.

NO, THE APARO BRIDGE IS BLOCKED OFF 'CAUSE A' SOMETHING WITH LADY BATMAN AND WHATSISNAME, THE GUY WHO LOOKS LIKE A SCARECROW.

I TRIED TAKIN' THE CROSS-GOTHAM, BUT IT'S FROZEN! YEAH, ***FROZEN!*** 'CAUSE A' THAT COLD VILLAIN, WHATSISNAME, DR. CHILLY.

YOU WANT ME TO DRIVE ON ICE, YOU MAKE ME AN ***EMPLOYEE***--NOT A ***CONTRACTOR***-- SO I CAN GET ME SOME HEALTH INSURANCE.

THRIFT

BUT I'M FINALLY GETTING INTO NOWEGOSOE. I'M GONNA DROP OFF ALL THESE BOXES, AND THIS DAY'LL FINALLY BE--

STOP THE VAN!

STOP

HOO BOY. LEMME CALL YOU BACK.

I GOT DELIVERIES TO MAKE IN THIS NEIGHBOR-HOOD.

TELL IT TO THE INVISIBLE HAND OF THE MARKET, 'CAUSE THE NEIGHBORHOOD AIN'T LISTENING. YOU'RE GONNA HAVE TO TURN THIS THING AROUND.

OH YEAH? WHY?

'CAUSE OF THE TOLL.

'CAUSE OF *WHAT* TOLL?

'CAUSE OF I *"TOLL"* YA YOU CAN'T COME IN!

LOOK, IT'S YOUR FIRST OFFENSE. I'LL LET YOU OFF WITH A STICK OF DYNAMITE.

A *WHAT?!*

I'M TELLING DISPATCH ABOUT THIS!

BOOM

YOU DO THAT! TELL 'EM THROATCUTTER HILL IS *OFF-LIMITS* TO ONLINE DELIVERY!

"AND HARLEY QUINN'S GONNA *KEEP* IT THAT WAY!

AH, THE SOUND OF SHATTERED GLASS. LIKE MUSIC TO AN URBAN GUERRILLA'S EARS...

FIRST FOUR BULLETS WERE FOR YOUR TIRES! THE NEXT ONES ARE GOIN' AFTER LIMBS!

I AM A CONCRETE JUNGLE QUEEN! LIKE MY WILD VAN-HUNTING ANCESTORS BEFORE ME!

SIC 'EM, BOYS! SHOW 'EM WHAT WE THINK OF *CYBER MONDAY* AROUND HERE!

VANS ARE EXPLODE-Y ON THEIR BELLIES, TOO.

HEE HEE HEE SNORT!

GEE, I WONDER HOW ALL THOSE ***NOWEGOSOEDIOTS*** ARE DOIN' ABOUT NOW.

I'M OUT OF SPELT SHAMPOO, AND I AM FREAKING ***OUT!***

I HAVEN'T RECEIVED ANY PACKAGES FOR A WEEK! I'M MISSING A BLENDER, MY VITAMINS THAT DON'T DO ANYTHING, AND THREE PAIRS OF RECLAIMED VINTAGE SHOES!

WHERE DO I GET MILK?! THERE'S NO WAY TO GET IT!

I AM ALSO FEELING ITS EFFECT. THIS MORNING I WAS FORCED TO OBTAIN EGGS FROM A BIOHAZARD SITE REEKING OF ***FELINE URINE.***

Amphibian

THIS IS EXACTLY THE KIND OF SUPER-CRIME YOUR SALES TEAM PROMISED WE'D BE FREE FROM, ALTHEA!

EVERYONE, REMAIN CALM! I UNDERSTAND YOU ARE UNSETTLED BY THIS ***TEMPORARY*** DISRUPTION IN THE LOCAL SUPPLY CHAIN.

HOW? IS ***THE AMENITY*** GOING TO LET HER BEAT HIM UP AGAIN?

REST ASSURED, WE ARE DEALING WITH THE FRUSTRATINGLY SEXY WOMAN RESPONSIBLE FOR THIS PROBLEM.

I HAVE ENGAGED IN HIGH-LEVEL NEGOTIATIONS WITH AN OFFICER OF THE ONLINE RETAIL CONSORTIUM.

ALLOW ME TO INTRODUCE MR.--

PLEASE, MS. KLANG, FOR LEGAL LIABILITY PURPOSES JUST CALL ME ***"CUSTOMER SERVICE."***

THIS ISN'T THE FIRST TIME WE'VE FACED LOCAL OPPOSITION TO THE BENEFITS WE PROVIDE. WE HAVE A PROTOCOL.

OUR ***BEST*** MAN IS ON IT, AND HE HASN'T FAILED US YET.

"HE'LL PUT THIS QUINN IN HER PLACE."

LOOK WHAT A DIFFERENCE A FEW DAYS OF MAYHEM MAKES!

TODAY'S FORECAST IS SEVENTY DEGREES WITH A SLIGHT SEWAGE-Y MIST, AND ZERO PERCENT CHANCE OF DELIVERY VANS.

I CAN'T SAY I ALWAYS APPROVE OF YOUR METHODS, CIVIC-MINDED CHAOS CLOWN, BUT YOU DO GET RESULTS.

HARLEY QUINN! I HAVE A DELIVERY FOR A HARLEY QUINN!

THAT'S MY ONE FLAW: I'M ALWAYS SPEAKIN' TOO SOON.

VROOOOMM VROOOOMMMMMMMM

YOU HAVE ***DARED*** TO TRANSGRESS THE SACRED RIGHTS OF VEHICLES! YOU HAVE OBSTRUCTED DULY AUTHORIZED GIG WORKERS ON THEIR APPOINTED ROUNDS!

AND NOW YOU SHALL PAY THE ***PRICE!***

YOU SHOULD PROBABLY HIDE.

WAY AHEAD OF YOU.

AND YOU ARE...?

I AM THE DEFENDER OF ***DIESEL!*** THE ASPHALT ***ASSASSIN!*** THE INTERNAL COMBUSTION ENGINE ***EXECUTIONER!***

I AM ***CONVOY!*** THE EN-TRUCKULATED MAN!

HOO BOY.

PERHAPS YOU COULD STOP ONE VAN! PERHAPS ***TWO!*** BUT ***SIX*** AT ONCE?! ALL CONTROLLED BY THE MIND OF A ***MASTER OF MOTORS?!***

YOU NO LONGER FACE DRIVING MACHINES. YOU FACE A ***MOVEMENT!***

"ONCE A HUMBLE TRUCKER, I WAS TRANSFORMED DURING A CROSS-TEXAS RUN. IN THE CHILL OF THE NIGHT, MY RIG WAS STOPPED BY A BEAM OF FORCE FROM--"

DON'T CARE! KILL ME IF YOU CAN, BUT DON'T EXPECT ME TO SIT THROUGH YOUR ORIGIN STORY!

YOU SEEK TO LEAD ME INTO A TRAP, DO YOU?

DO I LOOK LIKE THE KIND OF GAL WHO THINKS AHEAD?!

AAAH! IT'S THAT CLOWN WHO WON'T LET THEM DROP OFF OUR PELOTON!

SMASH HER, TRUCK-BRO!

UP YOURS, YUPPIES! AND YEAH, I KNOW THAT'S NOT WITTY, BUT--

WHAM!

AAAH! KARMA, YOU JERK!

OOF!

CRASH

THE PRIME MINISTER'S BIKE! NOW HE'S GONNA HAVE TO BUY ME A NEW ONE!

OW.

DID YOU FORGET THE THIRD COMMANDMENT?! THOU SHALT CHECK THY BLIND SPOT!

CAN'T BELIEVE I'M LOSIN' TO THIS LOSER. DAMN SMOOTHIES MADE ME SOFT.

BUT NOT *TOO* SOFT!

SMA SH!

COULD IT BE I'M GETTIN' OVERCONFIDENT? USED TO TAKIN' THE EASY ROUTE, LIKE THE SMELLY STORE LADY SAID?

'CAUSE THE EASY ROUTE AIN'T FEELIN' SO EASY RIGHT NOW!

WHOA!

YES, VAN! SHAKE THAT PARASITE FROM YOUR BACK LIKE A MIGHTY MUSTANG VIBRATING ITS WITHERS TO EVICT A BOTHERSOME FLEA!

WHAT IS *WITH* THE BAD METAPHORS THIS WEEK?

NO, HARLEY, FORGET THAT. FOCUS!

LET'S TRY TO EVEN THE ODDS A LITTLE. TWO CAN RECKLESSLY ENDANGER PEDESTRIANS AT THIS GAME.

HEY, WHAT GIVES! I CAN'T TAKE THE WHEEL IF THERE'S NO WHEEL TO TAKE!

IF YOU'D HAD THE PATIENCE TO LISTEN TO MY ORIGIN, YOU'D KNOW I HAVE THE POWER OF ***TELEKINETIC CONTROL*** OVER ALL LARGE-TO-MEDIUM-SIZED TRUCKS, THANKS TO MY ALIEN-BESTOWED POWER OF ***VANTRILOQUISM!***

GOODBYE, HARLEY QUINN!

YEAH, THIS WOULD BE THE STUPIDEST WAY TO DIE.

LET THAT BE A LESSON, KIDS! NEVER WEAR YOUR SEATBELT!

KRASSSH!

HA HA HA HA HA!

YOU HEAR THAT, HARLEY, YOU DUMMY? *THIS GUY'S* LAUGHIN' AT YOU!

GET!

IT!

TOGETHER!

STOP REACTIN' AND START USIN' THAT CRAZY BRAIN OF YOURS! NAMELY ME!

AND MY CRAZY FISTS AIN'T TOO BAD, NEITHER!

POW

VANS! PROTECT YOUR MASTER!

NO FAIR! THERE'S GOTTA BE SOME WAY TO MAKE THIS FIGHT MANO A MANO, 'STEAD OF *MANO A VANOS.*

VROOOOM!

GKKH!

YOU SEEK TO BREAK MY CONNECTION WITH MY MOTORIZED MINIONS? IMPOSSIBLE!

YOU'RE STILL NOT THINKIN', HARLEY! BEFORE YOU LOSE CONSCIOUSNESS, TAKE A LOOK AT WHAT YOU CAN USE TO STOP THIS IDIOT!

THERE'S... *NOTHIN'!*

ARE YOU TALKING TO ME?

NO... MY BRAIN! STAY...OUTTA... THIS!

LOOK AGAIN! YOU *SURE* THERE'S NOTHIN'?

DAMMIT... BRAIN...I...*GKK*... HATE WHEN YOU'RE... RIGHT...

GOD BLESS YOU, PHYSICAL MEDIA!

THUMPA♫ THUMPA THUMPA THUMPA♫

GAH! WHAT IS THAT CEASELESS, SENSES-SHATTERING SONIC ASSAULT?!

THAT'S THE SOUND OF ENTHUSIASM UNBURDENED BY TALENT, JERK!

THUMPA♫ THUMPA THUMPA♫

BAM!

ARGH! MY MENTAL LINK! YOU'VE DISTORTED IT SOMEHOW!

THE ONLY EXPLANATION IS THAT MY SUBCONSCIOUS DESIRE TO END THIS TORTURE MUST BE--

BAM!

AGAIN, I REALLY DON'T CARE!

THUMPA♪THUMPA♪THUMPA♪THUMPA♪THUMPA♪TH

STOP, DELIVERY VANS! *STOP!* WE'RE GOING TO HIT THE--

MPA♪THUMPA♪THUMPA♪THUMPA♪THUMPA♪THUM

KA-BOOM!!

YEAH! TAKE *THAT*, FANCY-SCHMANCY SMOOTHIE STORE!

AWW, I'M GONNA MISS THAT FANCY-SCHMANCY SMOOTHIE STORE.

OKAY, THROATCUTTER HILL! *DJ LOCAL HERO* IS GETTING THIS PARTY STAAARRRTTTEEED!

THUMPA THUMPA THUMPA

I CAN'T BELIEVE *THIS* IS HOW WE'RE CELEBRATING OUR VICTORY.

EH, LIGHTEN UP, CRANKIES. THIS CRAPPY MUSIC SAVED YOUR STORES. LEAST WE CAN DO IS PRETEND TO ENJOY IT!

DID YOU HAVE TO DESTROY SO MUCH PROPERTY TO HELP US?

SURE DID!

COME ON, MRS. GRIMALDI! SHAKE THAT SO-OLD-IT'S-NOT-SO-MUCH-A-MONEYMAKER-AS-A-BARTER-SYSTEM-MAKER!

NO.

LOOKS LIKE WE GOT SOME PRETTY LADIES ON THE DANCE FLOOR!

WHOOH! HE CAN'T COUNT, BUT THAT'S OKAY!

THANKS A LOT FOR COMING TO MY SHOW, HARLEY.

HEY, MAYBE IT'S MY NATURAL PERVERSITY REGARDING OTHER PEOPLE'S DISPLEASURE... BUT I'M ACTUALLY ENJOYING MYSELF.

SORRY YOUR CD GOT MELTED IN A THREE-VAN PILEUP SMOOTHIE SHOP EXPLOSION.

THAT'S OKAY, I DON'T MIND, IT'S COOL, IT'S GREAT, I LOVE--

AHEM!

THIS IS AN INTERESTING TURN OF EVENTS.

YOU'VE GOT A LOT OF NERVE SHOWING YOUR FACE AROUND--

HUSH. YOU DON'T EXIST.

YOU HERE FOR ANOTHER ROUND OF THREAT-FLIRTING AFTER ONCE AGAIN FAILING TO STOP ME FROM STOPPING YOU?

THAT **WAS** MY INTENTION. I WAS GOING TO SAY SOMETHING ABOUT THE THRILL OF A CONTINUOUSLY FORMIDABLE OPPONENT, BUT...

BUT THEN YOU AND HE WERE...

WERE YOU AND HE...?

WHAT?! CAN YOU IMAGINE?

HA HA HA HA!

AND I'D BE ALL MWAH MWAH MWAH!

WHAT A HUNK O' MAN!

HUBBA HUBBA!

OH MY GOD, I GOTTA TELL IVY ABOUT THAT! SHE'LL LAUGH TILL SHE ***BLOOMS!***

IVY?

YEAH, THE LOVE OF MY LIFE. MY ONE AND ONLY, BUT NOT REALLY ***ONLY,*** 'CAUSE SHE AND I ARE KINDA OPEN SINCE SHE'S OUT IN THE SWAMPS LIVING ON THE EDGE OF MAN'S LAW OR WHATEVER, SO I CAN STILL--

ENOUGH. DO NOT ATTEMPT TO INVEIGLE ME WITH YOUR FREE-LOVE EMOTIONAL COMMUNISM. MINE IS A ***CAPITALIST*** HEART.

IT DOES NOT SHARE. IT ***OWNS.***

OH ***PSHAW,*** I'VE SEEN THE WAY YOU LOOK AT ME, BOSS-LADY.

YOU HAVE TOYED WITH THE FORCES OF THE REAL ESTATE BUSINESS. TOYED WITH MY CAREER. TOYED WITH MY EMOTIONS.

AND IN EXCHANGE--FOR ALL LIFE IS BUILT ON PROPER EXCHANGE--I SHALL DESTROY YOU.

CRAP. I THINK SHE REALLY MEANT IT THAT TIME.

NEXT: *THE PARTY OF THE YEAR! HARLEY'S NOT INVITED, BUT SHE'S GOING ANYWAY!*

TEEN TITANS

STARFIRE

Kori's summer is full of new experiences, new friends, and...new powers?

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ALL IN

AQUAMAN

INTERVIEW WITH JEREMY ADAMS

The king is back, baby! *Aquaman* stars in an all-new solo series as part of DC's All In initiative, from writer Jeremy Adams and artist John Timms. Here's word direct from Adams on why this isn't Aquaman business as usual.

Where do we find Aquaman at the start of this series?

Post Absolute Power, Atlantis is in disarray, so Arthur has reassumed his role as king in order to get the Atlantean house in order. On top of that, he's switched certain powers with Mera, giving him the ability to manipulate water, which...he doesn't really have the hang of...yet!

What kind of role do Mera and Jackson Hyde play in this series? Do we meet any new allies?

I can't really answer about Mera and Jackson... they do appear in issue one, and then after that...well...

As far as *other* allies. There will be many new and old characters that might appear as Arthur goes through the Blue.

What can you share about the threats Aquaman will face, and how will they change his status quo?

In our first issue we'll see him face off with a water kaiju, but that isn't going to be the worst of it. Water kaiju, mermaids, pirates...it's going to be wild.

How is collaborating with John Timms on charting Aquaman's new journey forward?

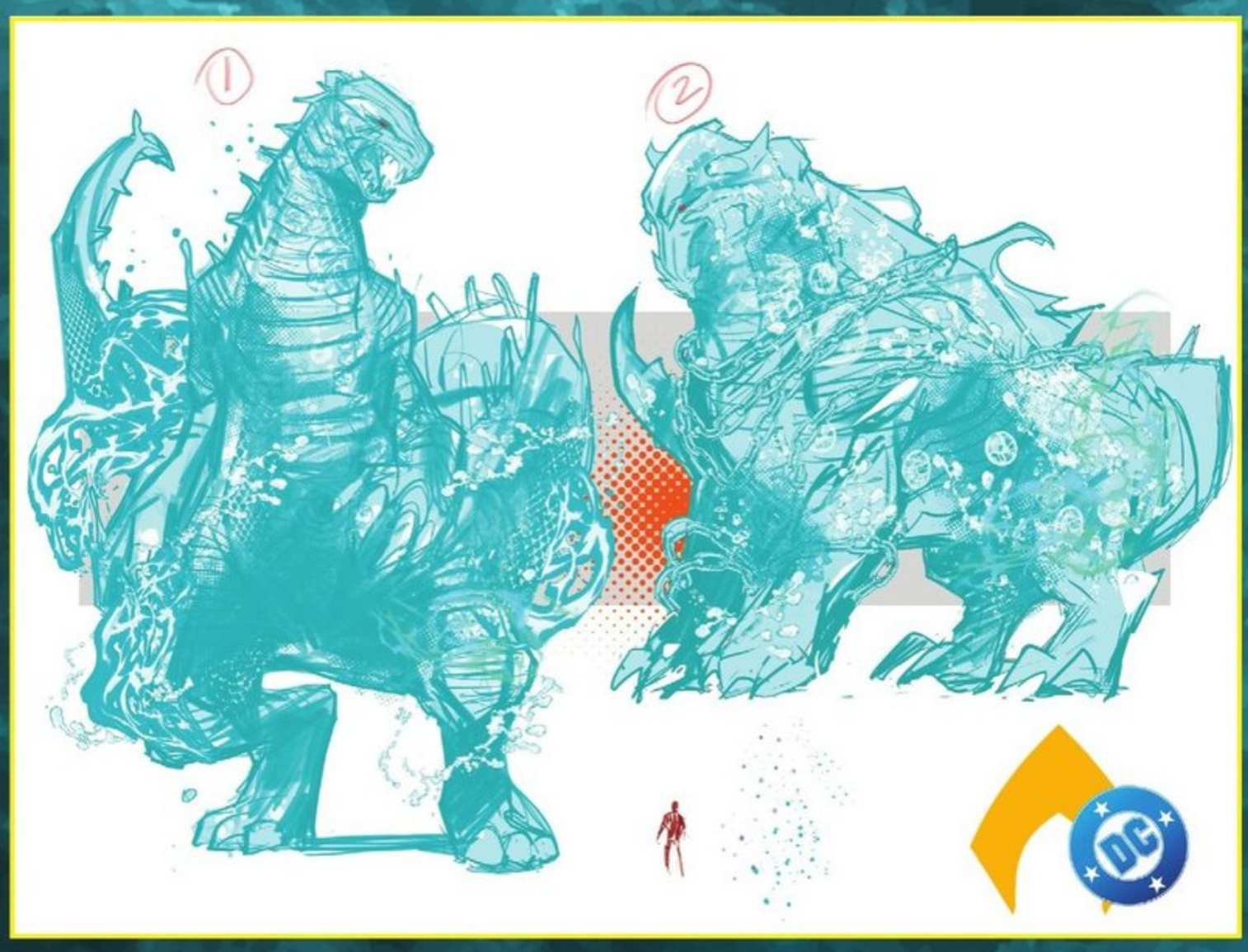
John seems to be the nicest person ever, and with his talent at the level that it is, I have become *extremely jealous* of his very existence. I want him to have fun in this book, so I'm always asking if there's something he wants to do or draw, and I hope we get a *long* run together with the King of Atlantis.

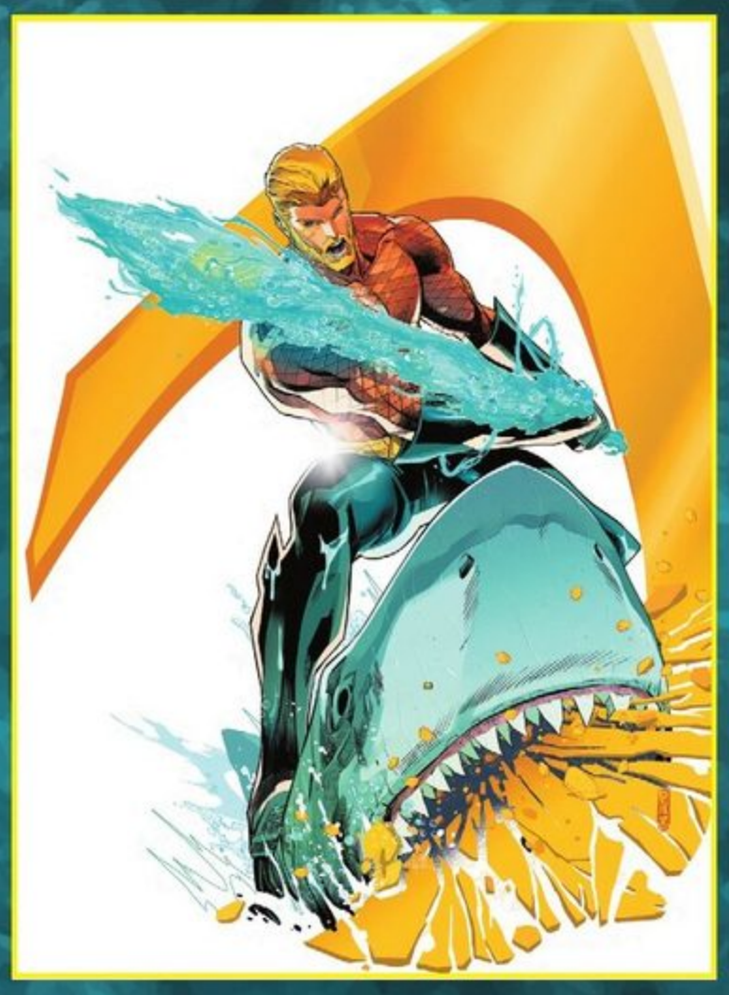
What can fans expect with Aquaman's new powers?

They can expect the unexpected. Hydrokinesis is just the start of a journey that will have long-lasting ramifications.

Which past takes on Aquaman were influential to your take on the character and his mythology?

It's strange, Aquaman has had a variety of continuities and changes, and all of them have created his incredible character that patrols the waters of Earth...but that's going to change. We're embarking on a new mythology...taking him far, far away from what he and everyone else know.





DON'T MISS AQUAMAN #1 ON SALE IN JANUARY!

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